



Minding Animals

Minding Animals International Bulletin No.7

Minding Animals International (MAI) welcomes you to its seventh Bulletin. Details contained in this Bulletin are also provided on the Minding Animals Website www.mindinganimals.com

MUST MEET Deadline

- **24 to 25 October, 2011 - Barcelona, Spain: Animals and the Law**

Deadline for abstracts **19 September**, early registrations **24 September** – details below

- **July, 2012 – Utrecht/Leusden, The Netherlands: Minding Animals 2**

Deadline for abstracts **15 December** – see www.mindinganimals.com

Special Announcements

Pre-conference Event in New Delhi, India

Details regarding the Pre-conference Event to be held in New Delhi, India, in November this year have now been announced. Details can be found below.

Expressions of Interest for Minding Animals 3 in 2015

MAI would like to receive Expressions of Interest from institutions interested in hosting Minding Animals 3 in July 2015. If you are interested, please contact mindinganimals@gmail.com to receive a copy of the 2015 guidelines.

Minding Animals Study Circle Convenors - Call for Nominations

An important component of Minding Animals 2 in Utrecht will be lunch-time round-table discussions to be coordinated and held by the established 18 Minding Animals Study Circles.

Several lunch-time round-table discussions were held at Minding Animals 1 in Newcastle, Australia, to stimulate debate on several themes. The sessions were highly successful. After Newcastle, the concept was extended and several transdisciplinary Study Circles were formed.

It was envisaged that discussions within the groups would culminate in lunch-time roundtables at Utrecht 2012 and in joint papers to be submitted for publication; and despite some quiet times, the Study Circles are proving productive and have been providing some stimulating debate.

Would you be interested in participating in any of the Study Circles? If so, sign up by following the prompts on any of the Study Circle home pages - details on Study Circle Group home pages and email addresses are listed below.

At this stage, we also need some **Study Circle Group Convenors** to be appointed to steer debate and to organise the Utrecht round-tables. If you would like, not just to join a Study Circle, but to nominate as a Convenor of a Group, then send us your nomination.

Nominations must reach mindinganimals@gmail.com by 4 October. Convenors will be ratified by the MAI Board which meets in London on 6 October.

In the meantime, here are the Study Circles:

Animals and Children

Group home page: <http://groups.google.com.au/group/animals-and-children>

Group email address: animals-and-children@googlegroups.com

Animals and Climate Change

Group home page: <http://groups.google.com.au/group/animals-and-climate-change>

Group email address: animals-and-climate-change@googlegroups.com

Meat and Animals

Group home page: <http://groups.google.com.au/group/meat-and-animals>

Group email address: meat-and-animals@googlegroups.com

Commercialisation of Animals

Group home page: <http://groups.google.com.au/group/commercialisation-of-animals>

Group email address: commercialisation-of-animals@googlegroups.com

Animals and Extinction

Group home page: <http://groups.google.com.au/group/animals-and-extinction>

Group email address: animals-and-extinction@googlegroups.com

Feminism and Animals

Group home page: <http://groups.google.com.au/group/feminism-and-animals>

Group email address: feminism-and-animals@googlegroups.com

Animals and the Queer Communities

Group home page: <http://groups.google.com.au/group/animals-and-the-queer-communities>

Group email address: animals-and-the-queer-communities@googlegroups.com

Violence and Animals

Group home page: <http://groups.google.com.au/group/violence-and-animals>

Group email address: violence-and-animals@googlegroups.com

Animals and Prisoners

Group home page: <http://groups.google.com.au/group/animals-and-prisoners>

Group email address: animals-and-prisoners@googlegroups.com

Activism and Animals

Group home page: <http://groups.google.com.au/group/animals-and-activism>

Group email address: animals-and-activism@googlegroups.com

Animals in Art and Aesthetics

Group home page: <http://groups.google.com.au/group/animals-art-and-aesthetics>

Group email address: animals-art-and-aesthetics@googlegroups.com

Animals in Captivity, Entertainment and Sport

Group home page: <http://groups.google.com.au/group/animals-in-captivity-sport-and-entertainment>

Group email address: animals-in-captivity-sport-and-entertainment@googlegroups.com

Minding Animals in Science

Group home page: <http://groups.google.com.au/group/minding-animals-in-science>

Group email address: minding-animals-in-science@googlegroups.com

Animals, Politics and the Law

Group home page: <http://groups.google.com.au/group/animals-politics-and-the-law>

Group email address: animals-politics-and-the-law@googlegroups.com

Minding Animals and Philosophy

Group home page: <http://groups.google.com.au/group/minding-animals-and-philosophy>

Group email address: minding-animals-and-philosophy@googlegroups.com

Animals and Religion

Group home page: <http://groups.google.com.au/group/animals-and-religion>

Group email address: animals-and-religion@googlegroups.com

Equine Study Circle

Group home page: <http://groups.google.com.au/group/minding-animals-equine-study-circle>

Group email address: minding-animals-equine-study-circle@googlegroups.com

Animals, Language and Place

Group home page: <http://groups.google.com.au/group/animals-language-and-place>

Group email address: animals-language-and-place@googlegroups.com

Minding Animals Pre-conference Events

7 October, 2011: London, UK

Host: London School of Economics

Event title: *Animal Citizens - a one day symposium on a 'political' approach to animal ethics*

Venue: London LSE, London, UK (room details to be provided to all registrants by organiser)

Time and Date: 7 October, 2011

Confirmed speakers: Will Kymlicka, Siobhan O'Sullivan, Robert Garner and Steve Cooke

Organiser and contact: Alasdair Cochrane, A.D.Cochrane@lse.ac.uk

Registration: Registration is free, but places are *extremely* limited. To check if any space is still available, please email the conference organiser immediately

See Flyer at the end of the Bulletin

8 October, 2011: London, UK

Hosts: Antennae (The Journal of Nature in Visual Culture) and Minding Animals International

Event title: *Animal Ecologies in Visual Culture*

Venue: University College, London, UK (directions to be provided to all registrants by organiser)

Time and Date: 9:15-6:30, 8 October, 2011

Programme, please see: <http://www.antennae.org.uk/>

Confirmed speakers: Linda Williams, Ron Broglio, Joyce Salisbury, Rikke Hansen, London Fieldworks, Maja and Reuben Fowkes, and Jussi Parikka

Organiser and contact: Giovanni Aloï, antennaeproject@googlemail.com

Conference language: English

Registration: £30.00 on line at <http://www.antennae.org.uk/> or at the door

See Flyer at the end of the Bulletin

14 October, 2011: New York, USA

Host: New York University Animal Studies Initiative

Event title: *Animal Studies: Changing the Subject?*

Venue: Room 102 and Great Room, 19 University Place

Time and Date: 8:00am - 6:30pm (closing reception: 6:30-7:30)

Confirmed speakers: Marc Bekoff, Lori Gruen, Ralph Acampora, Susan Crane, Jeffrey Bussolini, Susan McHugh, Jacques Lezra and Gary Steiner

Organisers and hosts: Professors Dale Jamieson and Una Chaudhuri

Conference language: English

To book your place at the event, please visit the Event website and return the online form.

See: <http://animalstudies.as.nyu.edu/object/asevents.09272011.mindinganimals>

See Flyer at the end of the Bulletin

14 to 15 October, 2011: Oslo, Norway

Host: Department of Criminology and Sociology of Law, University of Oslo, with Nordic Human Animal Studies and Minding Animals International

Event title: *Shared Worlds (Horse-human relations; Wolf-human relations)*

Venue: 5th to 7th Floor, Domus Nova, Oslo (St. Olavs plass 5)

Time and Date: 14 to 15 October, 2011

Affiliated institutions: Equine Research Network (EqRN) and Department of Semiotics at the University of Tartu by ESF grant 7790 *Dynamical Zoosemiotics and Animal Representations*

Organising team: Rune Ellefsen, Rhys Evans, Morten Tønnessen

Contact: shared.worlds.oslo@gmail.com

Conference language: English and Norwegian

Website: <http://mindinganimals.wordpress.com/>

See Flyer at the end of the Bulletin

15 to 16 October, 2011: Prague, Czech Republic

Minding Animals International is proud to announce that the Second Annual European Conference for Critical Animal Studies is now a Minding Animals Pre-conference Event.

Visit event website for details.



**The 2nd Annual European Conference for
Critical Animal Studies**
**"RECONFIGURING THE 'HUMAN'/'ANIMAL' BINARY
~ RESISTING VIOLENCE"**

**Prague,
Czech Republic**

Plenary Speakers
Dr. Elisa Aaltola - University of East-Finland
Dr. Erika Gudworth - University of East London
Dr. Tom Tyler - Oxford Brookes University

**Saturday/Sunday
15th-16th October 2011**
Charles University
ABSTRACTS DUE 3RD JULY TO cfp@humanimal.cz
<http://humanimal.cz/CAS/>

 Katedra sociologie
Universitas Carolina Pragensis

**ICAS**
THE INSTITUTE FOR
CRITICAL ANIMAL
STUDIES

IMAGE BY JO-ANNE INCANTARIO - WWW.MINDINGANIMALS.ORG

17 to 18 October, 2011: Uppsala, Sweden

Host: Humanimal Group, Centre for Gender Research, Uppsala University

Event title: *Zoo-ethnographies*

Venue: University of Uppsala, Uppsala (room to be advised)

Time and Date: 17 to 18 October, 2011

Speakers: Steve Hinchliffe (Exeter), Lynda Birke (Lancaster), Pär Segerdahl (Uppsala), Morten Tønnessen (Tartu) and Eva Hayward (Duke University)

Organisers and Contacts: Tora Holmberg, tora.holmberg@gender.uu.se, and Jacob Bull, jacob.bull@gender.uu.se

Conference language: English

Conference fee: see conference website

Website: <http://www.genna.gender.uu.se/themes/animals/events/zooethnographies/>

See Flyer at the end of the Bulletin

20 to 21 October, 2011: Rennes, France

Host: Anglophonie, Communautés, Ecritures (Department of Languages, Rennes 2)

Conference title: *Representing Animals in Britain: an International Interdisciplinary Conference*

Venue: Rennes 2 University, Rennes

Time and Date: 20 to 21 October, 2011

Confirmed speakers: Steve Baker, Robert Garner and Hilda Kean

Organisers and Contacts: Emilie Dardenne, emiliedardenne@yahoo.fr, and Sophie Mesplède, sophie.mesplede@uhb.fr

Website: <http://www.univ-rennes2.fr/ace/actualites/colloque-international-interdisciplinaire-representing-animals-in-britain>

24 to 25 October, 2011: Barcelona, Spain

Host: ADS, Grupo de Investigación Animales-Derecho-Sociedad (Animals-Law-Society Research Group)

Conference title: *Animals and the Law*

Venue: Facultat de Dret, Universitat Autònoma de Barcelona

Speakers will include: Steven Wise, David Favre, Kim Stallwood, Celeste Black, Georges Chapouthier, Rod Bennison and Teresa Giménez-Candela

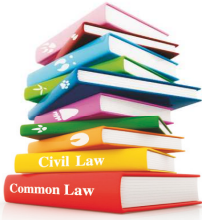
This event will also be the launch pad for the Masters in Animal Law and Society Program at Universitat Autònoma de Barcelona (see English brochure at the end of this Bulletin)

Time and Date: 24 to 25 October, 2011

Contact details: Technical Secretariat, Mondial & Cititravel Congressos, Rosselló, 303, àtic 1, 08037 - Barcelona, Spain

Contact phone: + 34 932 212 955 or Fax. + 34 934 592059

Contact E-mail: animals-law@mondial-congress.com



MINDING ANIMALS PRE-CONFERENCE 24th-25th October 2011

Animals & the Law

Hotel Campus – Universitat Autònoma de Barcelona – Cerdanyola del Vallès, Barcelona, Spain

New Deadline to submit abstracts: 19 September, 2011

Conference fees: full 180,00 € (until 24 Sept) and 200,00 € thereafter; student 80,00 € (until 24 Sept) and 100,00 € thereafter [Students must present a document that certifies their position as student]

Conference Registration fee covers: entry scientific sessions, welcome drink on 24 October, coffee breaks, lunch on 24 October, dinner on 25 October and certificate of attendance. The Students registration fee will not include the Dinner on 25 October

Conference language: Spanish and English

For conference details, including event fees, accommodation and transport to the conference, please see: <http://www.derechoanimal.info/eng/page/1625/minding-animals-pre-conference-event-animals-and-the-law>

27 October, 2011: Geneva, Switzerland

Host: Département de Sociologie, Université de Genève

Event title: *Minding Animals in Switzerland*

Venue: Uni-Mail, 40 bd. du Pont d'Arve, University of Geneva, Geneva (room to be advised)

Time and Date: 27 October, 2011

Confirmed speakers: Marianne Sommer, Valérie Gorin, Annik Dubied Losa and Claudine Burton-Jeangros, Jérôme Michalon and Emmanuel Gouabault, Heinrich Binder, Barbara Fehlbaum, Eva Waiblinger and Dennis C. Turner, and Fabienne Crettaz von Roten

Organiser: Claudine Burton-Jeangros and Annik Dubeid Losa, claudine.jeangros@unige.ch

See Flyer at the end of the Bulletin

27 to 28 October, 2011: London, UK (A Minding Animals Partner Event)

Host: School Fine Art, Sir John Cass Faculty of Art, Media & Design at London Metropolitan University

Conference title: *The Animal Gaze Returned*

Venue: School of Fine Art, Sir John Cass Faculty of Art, Media & Design, London Metropolitan University in Whitechapel, London (UK)

Catering for conference is meat-free. Vegan and special diets will also be catered for.

For conference details, including event fees, registration and other important details, please see the conference website: <http://www.animalgaze.org/>

28 October, 2011: London, UK

Minding Animals International is proud to announce that it is now a supporter of a one day conference to celebrate the 150th anniversary of the birth of Charles Davies Sherborn, who provided the bibliographic foundation for current zoological nomenclature with his magnum opus *Index Animalium*. In the 43 years he spent working on this resource, he anchored human understanding of animal diversity through the published scientific record. No work has equalled it since and it is still in current, and critical, use. Until now, Sherborn's contribution has been recognised by professional taxonomists worldwide but he has escaped the celebration of his accomplishment that is his due. The conference will feature an international panel of experts on bibliography and biodiversity bioinformatics, linking a view of the past with an active debate on the future of the related fields.

Host: International Commission on Zoological Nomenclature, the Linnean Society and the Society for the History of Natural History

Event title: *Anchoring Biodiversity Information: from Sherborn to the 21st Century and Beyond*

Venue: The Flett Lecture Theatre, Natural History Museum, London

Time and Date: 28 October, 2011

If you would like to participate or be provided further information, then contact the Conference Organisers, c/. Gina Douglas, SHNH Meetings Secretary, at meetings@shnh.org.uk

See Flyer at the end of the Bulletin

29 to 30 October, 2011: Berlin, Germany

Host: Institute of Art History and Aesthetics, Universität der Künste, Berlin

Event title: *Animals and Aesthetics: an Interdisciplinary International Conference on Animals and Animal Images in the Arts*

Venue: to be advised

Time and Date: 29 to 30 October, 2011

Organiser and Contact: Jessica Ullrich, ullrich@udk-berlin.de

Conference language: English

Conference fee: see conference website

Website: <http://www.udk-berlin.de> (link to the conference to be provided shortly)

Sponsors of the conference: Giordano-Bruno-Stiftung, Deutsche Gesellschaft für Ästhetik

Keynote speakers: Steve Baker, Volker Sommer and Wolfgang Welsch

See Flyer at the end of the Bulletin

17 to 19 November, 2011: Vancouver, Canada

Host: Emily Carr University of Art and Design, Vancouver

Event title: *Animal Influence (Interactive Futures IF'11)*

Venue: Intersection Digital Studios (IDS) at Emily Carr University of Art and Design (ECUAD)

Time and Date: 17 to 19 November, 2011

If you would like to participate, contact the Conference Organiser Carol Gigliotti gigliott@ecuad.ca

28 November, 2011: New Delhi, India

Host: Wildlife Trust of India and IFAW. The event forms part of the Global Buddhist Congregation

Event title: *Buddhism and the New World Order: Compassion, Animal Welfare and Conservation*

Venue: The Park Hotel, Parliament Street, New Delhi

Organiser and contact: if you want to attend this event, you must register by contacting Rupa Chaudhury rupa@wti.org.in, or Ashok Kumar ashok@wti.org.in

The event will be conducted in English and will be free, but you must register

Confirmed speakers:

- Dr Christopher Key Chapple
- Dr Manish Vyas
- Cindy Milburn
- Ven. Geshi Lhakdor
- Vivek Menon

The event will include a panel discussion led by Vivek Menon.

2 December, 2011: Newcastle, UK

Host: University of Newcastle, UK

Event title: *Animal Ethics and Sustainable Food Policy Conference*

Venue: Baddiley-Clark Building, University of Newcastle, Newcastle-upon-Tyne, UK

Time and Date: 9am-5pm, 2 December, 2011

Organiser and Contact: Jan Deckers, jan.deckers@newcastle.ac.uk

Registration: please register early to avoid disappointment as places are limited. To register, please complete the booking form at <http://forms.ncl.ac.uk/view.php?id=1993>

Participants are advised to make their own travel and accommodation arrangements.

See Minding Animals Bulletin No.6 or the www.mindinganimals.com for full details.

PCEs also in consideration for early 2012

- Portsmouth, UK
- Osnabrück, Germany
- Zurich, Switzerland
- Geneva, Switzerland
- Sydney, Australia



Animal Citizens

LSE, 7th October 2011

A Symposium on Political Approaches to Animal Ethics

Speakers:

Will Kymlicka

Robert Garner

Siobhan O'Sullivan

Steve Cooke

Alasdair Cochrane



ANIMAL ECOLOGIES

IN VISUAL CULTURE

**Saturday 8th
October
2011**

from 9:30am to 6:30pm
The Old Refectory at UCL
Gower St. London
WC1E 6BT

Tickets £30
To Buy Tickets:
www.antennae.org.uk

Info: antennaeproject@gmail.com
For more info:
www.mindinganimals.com

An event organised by
Antennae and Minding Animals

The symposium proposes an exploration of artistic practices involved with animals, the interconnectedness with environments and environmental concern. In the recent re-surfacing of the animal in contemporary art, emphasis has been given to mammals, mainly because of the most immediate relational opportunities these offer to us. However, a number of very interesting artists has been recently trying to bridge the abyss between 'us' and more 'taxonomically remote' creatures through the use of art and science as active interfaces. This new challenge reveals the interconnectedness between humans, amphibians, reptiles, insects, and the environments which we all share. Through a multidisciplinary approach, the symposium aims at facilitating a dialogue between artists, scientists, students and academics interested in informing wider audiences through visual communication.

INVITED SPEAKERS

Ron Broglio
Maja and Reuben Fawkes
Rikke Hansen
London Fieldworks
Jussi Parikka
Joyce Salisbury
Linda Williams



Minding Animals

ANTENNAE

A "Minding Animals International" Preconference
Co-sponsored by The Animal Studies Initiative, New York University

"ANIMAL STUDIES: CHANGING THE SUBJECT?"

A Symposium



Leading scholars from a variety of fields, including Anthropology, Ecology, Ethology, Sociology, Social Work, Literature, and Philosophy will explore some of the many ways that this new interdisciplinary field is altering the contours of academic inquiry.

Confirmed speakers include: Ralph Acampora, Marc Bekoff, Jeffrey Bussolini, Una Chaudhuri, Susan Crane, Lori Gruen, Jacques Lezra, and Gary Steiner.

Hosts: Una Chaudhuri and Dale Jamieson, New York University.

Friday, October 14, 2011 9:00am – 6:30pm
19 University Place, Room 102 & Great Room

This event is free and open to the public, but space is limited and registration is required.
Please register at: <http://animalstudies.as.nyu.edu/object/asevents.09272011.mindinganimals>

Image from *Zoöpolis*, Marina Zurkow and Una Chaudhuri, 2010

SHARED WORLDS

A MINDING ANIMALS PRE-CONFERENCE EVENT

OSLO, 14-15 October, 2011

Venue: Domus Nova (St. Olavs plass 5)

To register, send an email with your details to: shared.worlds.oslo@gmail.com

Attendance free, but registration essential

Organised by Minding Animals International in association with the Nordic Animal Studies Network, Nordic HAS, Equine Research Network (EqRN) and Department of Semiotics at University of Tartu

Hosted by University of Oslo, Department of Criminology and Sociology of Law

Funded by Department of Semiotics at University of Tartu by ESF grant 7790 "Dynamical Zoosemiotics and Animal Representations"

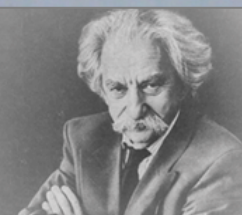
Event website: <http://mindinganimals.wordpress.com>



UNIVERSITY
OF OSLO



UNIVERSITY OF TARTU
INSTITUTE OF PHILOSOPHY AND SEMIOTICS
DEPARTMENT OF SEMIOTICS





**CENTRE FOR
GENDER RESEARCH**
CROSSROADS OF KNOWLEDGE



UPPSALA
UNIVERSITET

Zoo-ethnographies

Uppsala University, Sweden
17th-18th October 2011

Confirmed Speakers:

Lynda Birke
(University of Chester)

Morten Tønnessen
(University of Tartu)

Pär Segerdahl
(Uppsala University)

Steve Hinchliffe
(University of Exeter)

Eva Hayward
(Duke University)

The presence of animals in human lives is vast and diverse; from a philosopher's cat to the animals caught up in intensive systems of production and consumption. From the pigs and rodents that are sacrificed so that humans may extend their lives to the microscopic animals we as humans brush up against on a daily basis. Equally, animals are present in a range of spaces from the laboratory to the street, on farms and in literature, schools, homes and workplaces. Further the category of animal is itself diverse, fluid, and dynamic: animals move and move us often defying human categorisation, borders and control. This unruliness, coupled with the range of spaces, species and modes of encounter, emphasise the disparate implications for different species in different spaces as lines of mobility and oppression intersect. Thus human-animal encounters are simultaneously creative and political as we (humans, academics, activists, companion species) open ourselves to the lively presences which make and disrupt our more-than-human social worlds and explore the politics and powers which infuse and define interactions. This diversity, fluidity, and creativity raises significant questions regarding how we approach the questions animals raise, what methods we employ to engage these issues, and how we write in a zoo-sensitive manner.

The anthropocentrism of existing methods and approaches fits uncomfortably with the contemporary questions of animal studies. Issues of scientific rigor, representativeness, anthropomorphism, relevance, objectivity and ethical concerns emerge as Animal Studies pursues this necessary critical development. Human-animal encounters demand ethnographies of animals, humans, cultures and disciplines. Consequentially a Zoo-ethnographies approach calls us to examine the methods and methodologies implemented in our zoo-sensitive enquiries, to critique methodological orthodoxies and use the existing approaches and methods creatively. This pre-conference therefore brings together a range of speakers from a variety of disciplines to examine the challenges and possibilities of methods which work with animal presence.

A Minding Animals Pre-conference event
hosted by the Humanimal group, Uppsala University

For more information go to: www.genna.gender.uu.se/animals



UNIVERSITÉ
DE GENÈVE

FACULTÉ DES SCIENCES
ÉCONOMIQUES ET SOCIALES
DÉPARTEMENT DE SOCIOLOGIE

Minding Animals Pre-Conference
(www.mindinganimals.com)

Minding Animals in Switzerland

Thursday October 27th 2011 (9.00-16.30)
University of Geneva (Uni-Mail, 40 bd du Pont d'Arve)
(morning room M1160 / afternoon room 1170)

Coordination: Claudine Burton-Jeangros and Annik Dubied Losa, University of Geneva

Animal studies is a new expanding field of research that brings together scholars from various disciplines. Social sciences emphasize how relationships between humans and animals vary over time and between cultural contexts, the appropriate distance and proximity between them being socially defined. Research in that domain is progressively developing in Switzerland, with results stemming from scholars associated with a variety of institutions. *Minding Animals in Switzerland* will provide an opportunity to present recent academic studies, to address policy issues and to contribute to the constitution of a research network. Furthermore, *Minding Animals in Switzerland* is a pre-conference to the next international *Minding Animals* conference (www.mindinganimals.com) that will take place in 2012 in Utrecht. This one-day interdisciplinary conference is open to researchers interested in *Animal studies*, to professionals dealing with animal issues and also to the general public.

Programme

Images of Ape Culture – A Time Travel Through *National Geographic*, Marianne Sommer (Science Studies, ETH Zurich)

Challenging the Human-Animal relationships: Images of two recent animal crises in the Swiss information media (2005-2006), Valérie Gorin, Annik Dubied Losa and Claudine Burton-Jeangros (Department of sociology, University of Geneva)

Animals in Sociology. Towards French Sociological Animal Studies, Jérôme Michalon and Emmanuel Gouabault (University of Saint-Etienne / Geneva)

Implementation of Animal Protection in the Swiss Law - Goals and Consequences, Heinrich Binder (Swiss Federal Veterinary Office, Bern)

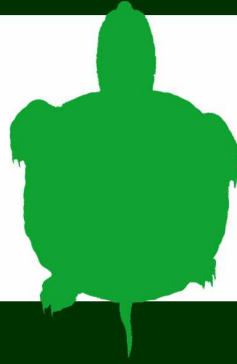
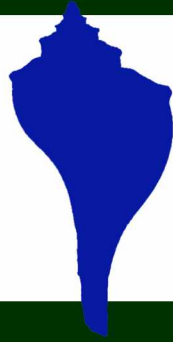
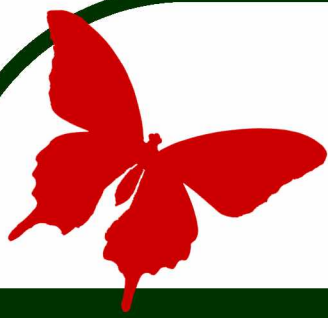
A comparison of attitudes toward animals between the German- and French-speaking part of Switzerland, Germany and France, Barbara Fehlbaum, Eva Waiblinger and Dennis C. Turner (I.E.T. Institut für angewandte Ethologie und Tierpsychologie, Hirzel)

Swiss attitudes towards different uses of animals in research, Fabienne Crettaz von Roten (Observatoire Science, Politique et Société, University of Lausanne)

Information and registration:

Sandra Lancoud, Department of sociology, University of Geneva, Tel. +41 (0)22 379 83 02, sandra.lancoud@unige.ch

With the support of the Faculty of Economic and Social Sciences



Charles Davies Sherborn

ANCHORING BIODIVERSITY INFORMATION: FROM SHERBORN TO THE 21ST CENTURY AND BEYOND

Charles Davies Sherborn (1861–1942) provided the bibliographic foundation for current zoological nomenclature with his magnum opus *Index Animalium*. In the 43 years he spent working on this extraordinary 11 volume, 9,000 page resource, he anchored our understanding of animal diversity through the published scientific record. No work has equalled it since, and it remains in current and critical use.

A symposium celebrating Sherborn's life and legacy will be held at the Natural History Museum on 28 October 2011, with an international panel of experts on bibliography and biodiversity informatics, linking a view of the past with an active debate on the future of these related fields.



Sherborn's personal bookplate

VENUE: Flett Theatre, Natural History Museum, London
(Exhibition Road entrance)

DATE: 28 October 2011

TO REGISTER: contact Gina Douglas at meetings@shnh.org.uk

FOR DETAILS: www.iczn.org or www.shnh.org.uk



Videoscreening (during breaks):

- Volker Eichelmann: Versatzstücke. (Imitation of Life), 2004
- Hugo Fortes: Eclipse, 2006
- Hayden Fowler: Second Nature, 2008
- Kathy High: Lily Does Derrida. A dog's video essay, 2010
- Andrea Roe: Scenting, Isle of Groans, 2005/06

List of Speakers:

Steve Baker, Emeritus Professor of Art History at University of Central Lancashire

Volker Sommer, Professor of Evolutionary Anthropology, University College London

Wolfgang Welsch, Professor of Philosophy, Friedrich-Schiller Universität Jena

Giovanni Aloï, Editor in Chief of *Antennae: the Journal of Nature in Visual Culture*

Dorothee Brantz, Center for Metropolitan Studies at the Technical University Berlin

Jonathan Burt, Independent Scholar, Editor of *Animal* (Reaktion Book London)

Catherine Clover, Artist, Melbourne

Maximilian Haas, Kunsthochschule für Medien Köln

Esther Köhring, Universität Würzburg

Ines Lechleitner, Artist, Berlin

Marion Mangelsdorf, Albert-Ludwigs-Universität Universität Freiburg

Christina May, Ruhr-Universität Bochum

Bärbel Rothhaar, Artist, Berlin

David Rothenberg, New Jersey Institute of Technology

Julia Schlosser, California State University Department of Art

Annette Scholl, Freie Kuratorin

Ulrich Seeberg, Martin-Luther-Universität Halle-Wittenberg

Hollis Taylor, Musician/Ornithologist and Fellow, Wissenschaftskolleg zu Berlin

Martin Ullrich, Hochschule für Musik Nürnberg

Antonia Ulrich, Universität Potsdam

Friedrich Weltzien, Universität Potsdam

Session Chairs:

Tanja Michalsky, Dean Faculty of Fine Arts, Berlin University of the Arts

Susanne Heiter, Berlin University of the Arts

Reinhard Schäfertöns, Berlin University of the Arts

Ulrich Seeberg, Martin-Luther-Universität Halle-Wittenberg

Jessica Ullrich, Berlin University of the Arts

Martin Ullrich, Nuremberg University of Music

Antonia Ulrich, University of Potsdam

Kirsten Weiss, Berlin University of the Arts

Friedrich Weltzien, University of Potsdam

Partners:



Study Group
Animalität und
Ästhetik Berlin

Sponsors:



Universität der Künste Berlin

Address:

Berlin University of the Arts, Hardenbergstraße 33, 10623 Berlin

Public Transport:

Underground and Metro
Stop: S+U Zoologischer Garten
Lines: S5, S7, S9, S75, U2, U9

Stop: U Ernst-Reuter-Platz
Line: U2

Organized by Jessica Ullrich, Institut für Kunstwissenschaft und Ästhetik (Preconference of Minding Animals Conference 2)

Contact:

Dr. Jessica Ullrich
The College of Fine Arts, Institute for Art History and Aesthetics
Berlin University of the Arts
ullrich@udk-berlin.de

The conference is free of charge but registration is required as seating is limited: ullrich@udk-berlin.de

animals and aesthetics

Interdisciplinary International Conference
on Animals and Animal Images in the Arts

October 29 and 30, 2011

Berlin University of the Arts,
Hardenbergstraße 33, Room 110, 10623 Berlin



Universität der Künste Berlin

animals and aesthetics

The interdisciplinary conference Animals and Aesthetics focuses on the relation of human and non-human animals in context of the emerging academic field of animal studies. While there have been quite a few attempts to reconsider the relation of animals and humans in the sciences and social studies, there has been far less research in the arts and aesthetics.

Animals and Aesthetics seeks to further the discussion of animal-human relations in order to create openings for critical dialogue concerning the role of animals in the arts. To this end, we have convened well-known international scholars and artists to deliver talks on topics relating to the four faculties of the Berlin University of the Arts. The subjects of the presenters' papers are derived from the Fine Arts, Music, Theatre, Architecture as well as philosophical aesthetics. The speakers will address, in various ways, animal-human relationships in terms of cultural and aesthetic layers of meaning. In their papers, they investigate artistic representations of animals as well as the artistic capacities of animals themselves in order to illuminate, deconstruct and reconstruct the binary oppositions between human and nonhuman animals.

In this conference, we will discuss the image of the animal in terms of its attendant historical framework and philosophical discourses, which serve as a means of human self-conception. At the same time, we will explore the possibility that animals are responsible for aesthetic or even artistic achievements that influence, shape and construct not only animal culture, but also human culture and human systems of thought.

Schedule

29. October

11.00–11.15 am Greeting.

Tanja Michalsky, Dean, Faculty of Fine Arts

11.15 am–12.45 pm Media

Chair: Jessica Ullrich

- Jonathan Burt: A Matter of Owls (Bill Viola and Raymond Bellour's Le Corps du Cinema)
- Catherine Clover: Brainy birds: Common Urban Birds via Voice and Language
- Julia Schlosser: Tangible Affiliations: Photographic Representations of Touch in the work of Martha Casanave, Barbara Dover, Carolee Schneemann and Julia Schlosser

12.45–2.30 pm Lunch break (Videoscreening)

2.30 pm Keynote: Steve Baker: Art in a post-animal era?

Chair: Jessica Ullrich

3.30–5.00 pm Interspecies Art

Chair: Antonia Ulrich

- Ines Lechtleitner: Traces of Nonverbal Communication
- Bärbel Rothhaar: Art in a Superorganism – cooperative aesthetic
- Annette Scholl: Ponyplay

5.00–5.30 pm Coffee Break

5.30–7.00 pm Contact Zones

Chair: Ulrich Seeberg

- Dorothee Brantz: The Aesthetics of Flesh: Animals, Meat and the Historical Representation of Deadly Desires
- Christina May: "Nature is the Norm" – The Construction of Wilderness in US American Zoos
- Giovanni Aloï: Animal/Human/Machine/Plant. Sins of Omission

7.15 pm Keynote Wolfgang Welsch: Animal Aesthetics

Chair: Ulrich Seeberg

30. October

9.30 am Keynote: Volker Sommer: Apes Like Us?

Negotiating Otherness and Similarity

Chair: Antonia Ulrich

10.30–12.00 am Animals and Music

Chair: Reinhard Schäfertöns

- David Rothenberg: Survival of the Beautiful: Why Evolution Needs Aesthetics
- Martin Ullrich: Sacred Songs – Birds, Saints and Prophets in German Romantic Music
- Hollis Taylor: From the Australian outback to the Concert Stage: Tracing the Nuances of Pied Butcherbird song

12.00–1.45 pm Lunch break (Video Screening)

1.45–3.15 pm Animal Philosophy

Chair: Martin Ullrich

- Ulrich Seeberg: Birdsong and Music. Philosophical Reflections
- Antonia Ulrich: Aping
- Friedrich Weltzien: The Silkworm's Genius. Aesthetic animals in the Philosophy of Art

3.15–3.45 pm Coffee break

3.45–5.15 pm Performing Animality

Chair: Kirsten Weiss

- Maximilian Haas: Animals as Protagonists: What do they have in common with children? And: Why are they funny?
- Esther Köhring: Experimental Theatre and Animal Experiments
- Marion Mangelsdorf: Performing Symbiogenesis

5.15 pm Final discussion

Chair: Martin Ullrich, Friedrich Weltzien

7.00 pm Concert: Fasanenstrasse 1B, Kammersaal

Chair: Susanne Heiter, Berlin University of the Arts
WHY BIRDS AND WHALES SING: The Music of David Rothenberg, clarinetist, interspecies composer, ECM Artist

31. October

Hochschule für Musik Nürnberg (University of Music Nuremberg) Veilhofstrasse 34, 90489 Nuremberg
2.00–7.00 pm Workshop with David Rothenberg

Notes

If you are thinking of developing your professional career in the world of animals, the Universitat Autònoma of Barcelona (UAB) offers the only **Masters program in Europe in Animal Law and Society**. Innovative and practical, the program is meant to mould professionals at the highest international level, with specific knowledge and administrative capabilities and with a global vision of the needs of a growing sector.

If you care about animals, make them your profession. If you work with animals, improve your education.

Teresa Giménez-Candela
Director of the Research Group ADS-UAB

Colaborating Entities

- Barcelona Municipal Government
Office of the Animal Protection
- ANAA, National Association for the Friends of Animals
- Catalan Association of Municipalities
- Commission for the Rights of Animals of the Illustrious College of Advocates of Barcelona
- Department of Philosophy
Universitat Autònoma de Barcelona (UAB)
- Research Group ADS, UAB
- Franklin Institute
Universidad de Alcalá de Henares, Madrid
- Animal Protectors Society of Mataró, Barcelona
- Four Paws European Policy Office, Brussels

Intended for

- Graduates in any discipline (Law, Humanities, Philosophy, Veterinary Sciences, Political Sciences, History, Communication Sciences, Biology, Environmental Sciences, Sociology, Educational Sciences...)
- Collaborators, workers and professionals interested in animal protection associations or animal collection centers
- Technical staff contracted with local, autonomous and state administrations; those appointed by the above-mentioned administrations
- Police and security forces

Flexible and progressive structure

- The program was designed so that there is the possibility that students (for example those who do not have an academic title) may attend the first two modules in order to obtain a Postgraduate Degree in Animal Law and Society (30 ECTS).
- To obtain the title of Master in Animal Law and Society, it is necessary to complete the entire course: two modules more (3 and 4), a professionally sponsored internship and an End of Master Project (60 ECTS).

When

Two afternoons per week, from October 2011 to June 2012.

Where

Facultat de Dret. Building B
Campus de la Universitat Autònoma de Barcelona
Cerdanyola del Vallès, Barcelona, Spain

Languages

Spanish and English (intermediate level)

Open Period for Admission

Escola de Postgrau de la UAB
www.uab.es/postgrau/

More Information

Carlos Contreras - Coordinator for Students
formacion@derechoanimal.info
Escola de Postgrau - www.uab.es/postgrau/



October 2011 to June 2012

Master in Animal Law & Society

Facultat de Dret
Universitat Autònoma de Barcelona
Cerdanyola del Vallès
Barcelona, Spain

Coordination

Prof. Dr. Teresa Giménez-Candela



Master in Animal Law & Society

October 2011 to June 2012

Why a Master in Animal Law and Society?

The program deals with a sector experiencing an increasing demand for experts. The changes introduced in European legislation, notably Article 13 of the **Treaty of Lisbon** which recognizes animals as "sentient beings", have multiplied the need for a specific education in the treatment of animals and for professionals with specific administrative and creative abilities in a competitive and globalized world.

The Masters program is markedly **interdisciplinary** with a strong practical component and an international perspective.

Using an applied format, the program intends to educate what problems and answers come from law, ethics, etology, culture, nutrition, the management of centers, and corporate social responsibility, and what prospective changes and improvements can be provided relating to animal welfare.

What do former students say?

"A magnificent opportunity to deepen one's knowledge in a novel and fascinating field in Law. Very enriching from a juridical, ethical and scientific point of view. Without a doubt, it marked a sea change in my thinking. Professional and personal!"

MARÍA GONZÁLEZ LACABEX. Lawyer, Bilbao, Spain

"A perfect masters program for all people who believe that the best way to help animals is based on better preparation and more profesionalization in the world of animal protection"

AGNÈS DUFAU. Business Manager

What is learned in the program?

It is a **program for professional specialization**, whose goal is to educate experts in professions related to animals from a comparative juridical perspective, while taking into account the needs of the global society.

Students receive a **solid theoretical and practical education**. The program aims to equip students with the professionalism, experience, dedication and excellence needed within a competitive and developing job market.

The result is that those who wish to develop a profession related to animals can obtain the necessary education required by a society which is increasingly interconnected and ever-more conscientious of the role that the humane treatment of animals represents for sustainable development and for peaceful coexistence.

"Having this unique opportunity to learn from great professionals, to share experiences with a magnificent team of human beings, has more than compensated the effort to travel every week from Madrid to Barcelona in order to attend classes in the Postgraduate Program on Law, Animals and Society."

CONNY DUARTE, Head of Volunteers, ANAA (National Association for the Friends of Animals)

"A postgraduate program where professors and students share vocations, sensibilities and responsibilities about animals."

INGRID MARGALEF. Interior Department, Generalitat de Catalunya (Catalan Regional Government)

What professional opportunities do students have?

Thanks to an emerging social sensibility, today society requires professionals who are trained in the fundamentals of scientific knowledge relating to animals and who are knowledgeable in the juridical field in which the legal defense and protection of animal interests occurs.

Professional opportunities include: lawyers, juridical operators, administrative staff and technical experts at the local, autonomous community and state levels, technical experts for international organizations, communicators, professors of education, consultants and operators in zoological centers, veterinary businesses and offices, police forces, animal collection centers, animal shelters, and non-profit organizations which work with animals (NGOs).

It is an area which has just begun to open up and one that offers many professional opportunities and ways to help society.

"Taking this program has changed my life. Besides improving my knowledge I've made friends I will never forget. The majority of us keep in contact professionally because in the end we all have the same goal: Helping animals!"

ALBA JORNET. FAADA Technical Expert in the management of domestic animals